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The Decorator and Furnisher Supplement,

DEVOTED TO THE

Upholstery, Carpet, Furniture and House Furnishing Trades.

VOL. IX.

FEBRUARY, 1887.

No. 5.

AMONG THE TRADES.

JANUARY is usually the month for stock taking, house cleaning and general looking over of the resources of the establishment, and an effort to clear out remnants, odd styles and out of date patterns.

New designs are presented and criticised, those that seem best adapted to the coming season's trade are selected, and the stocks are ordered.

The summing up of the past year's trade, while not productive of special enthusiasm, is upon the whole fairly satisfactory. A goodly supply of stock remains on hand in most lines of trade, but the demand is steady and but little of it will be left over. Orders to manufacturers last season were made in a very conservative way, and fewer unmanageable remnants are left on the dealer's hand. Late January and February trade is usually very good, as there are always clearing sales and efforts to reduce stock especially in all textile lines and wherever there are semi-yearly supplies of novelties. Altogether the season just closed has been in a great measure successful and the one just opening is full of promise.

Consumers are becoming satisfied that there is economy in the selection of reliable and substantial fabrics of better grade than those formerly used, and buyers are calling for improved qualities in almost all lines.

This tendency is very strongly indicated in the line of all textile fabrics. Comparatively few cheap materials are called for, and manufacturers, instead of taxing their ingenuity to produce a very low priced article, are striving for good substantial goods, with its value in durability as well as effect.

* * *

EXCELLENT quality, fine finish and artistic designs are the characteristics of the goods turned out by THE LOWELL CARPET CO. In their entire line of samples, numbering some hundreds, there is scarcely a pattern or color that could be called undesirable. Among the new designs are several that for genuine artistic effect have rarely been equalled in the history of carpet manufacture.

Lowell carpets have for nearly half a century enjoyed the most excellent reputation for reliability in all particulars. The highest standard of quality has always been maintained. The styles and patterns have been in every respect first class and the grade of material used in all styles is of the very highest.

A visit to the warerooms of the Lowell Company is an artistic education in itself. The blending of tints and the graceful outlines of the floral and arabesque figures are deserving of the highest praise.

Olive and brown and wood shades are shown in charming combinations, and old red, blue, pink, gold and gray are mingled to produce the same restful effects as those seen in the choicest Persian rugs and tapestries. There are a few very large bold sweeping designs, all broad lines and curves, which are seen in all of the best best colors and combinations. Delicate sprays of pink tinted flowers on gray or wood colored grounds, recall the arbutus and the almond. Clusters of rosy blooms suggest the laurel, the myrtle and the rhododendrum.

There are some very small figures that are in demand among people of high art tastes. A parlor recently furnished had a Lowell carpet in shades of brown and olive. The figure was very small and indistinct and suggestive of the browned moss of early winter. It made a most fitting groundwork for some of the most elegant and artistic furnishings.

To guard the consumer against the possibility of being deceived in the choice of these goods the name "Lowell" is woven in the back of the carpet at each repeat of the pattern both in the Wilton and the body Brussels goods.

The Lowell ingrainings need very little commendation. They have been too long in market and are too generally known to require special comment. Even the novice in selection looks for the hollow stick that is the Lowell trade mark, and finding this, buys with confidence that the investment is a judicious one and that the reliance in the name and quality of the goods will not be misplaced.

* * *

A REVOLUTION in carpet making has been produced by the invention of a machine that bids fair to supersede hand work altogether. THE GOWING CARPET SEWING MACHINE CO. is sending out some useful and practical labor savers in this line. It is a novelty to see a machine sew carpet as though the wood and iron had intelligence, but this machine stretches and matches the breadths with the most mathematical accuracy, leaving no puckered edges and no "run by" figures. The job is as clean and regular as though the entire carpet were woven in one piece. The seam is sufficiently firm to hold the edges exactly in place, yet quite elastic enough to yield to the strain of putting down and let every figure preserve its perfect proportion. Really choice designs in carpets are rendered almost grotesque by having figures drawn out of all natural proportion.

Carpets made on this machine are much more easily put down than when done by hand, the seams laying perfectly flat and smooth. Its value in nitre-ing cannot be over estimated, and this most difficult part of making heavy carpets is rendered as simple as plain sewing. The pile on very thick carpets is pushed out of the way by an attachment made for that purpose and the edges of the foundation are so closely drawn together that a seam can only be detected by careful searching. The Gowing Carpet Sewing Machine Co. has its office at 51 Franklin Street, Boston, Mass.

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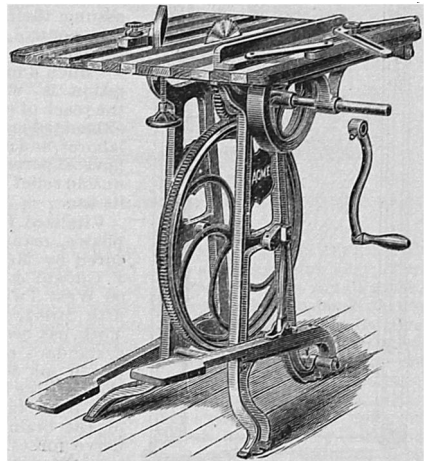
THE possession of mechanical ingenuity is one of the greatest advantages that any person can have. With it a thousand interesting, useful and ornamental articles can be fashioned, and endless forms of beauty will take shape under the hands. Without it there are constant expenses, the carpenter and mechanic must ever be in attendance if the various portions of the household machinery are kept even in approximate order.

For the ingenious there are many useful inventions, by the aid of which the house may possess very many attractive objects.

The lathe has long been a favorite with amateurs, and many have become very skillful in its use. The

latest and one of the most practical additions to such an outfit is the Acme Circular Saw, which is made by the SENECA FALLS MANUFACTURING CO., at Seneca Falls, N. Y. With this the regular mechanic as well as the amateur may make all sorts of useful and ornamental articles. Plain moldings may be made into handsome picture frames, boxes, troughs, shelves, cabinets, beehives, cabinet work, conveniences about the house, barns and granaries, the poultry yard and the entire farm or garden, may be made at a nominal cost.

The machine is of the simplest and most practical character, is substantial and solid, and it is almost out of the question to get out of order by fair means



ADJUSTABLE CIRCULAR SAW,
MADE BY THE SENECA FALLS MANUFACTURING CO.

A crank and perfectly adjusted balance wheel are provided for hand power and only a belt is needed to attach for steam power, as the crank shafts has a place for the belt. Altogether this is one of the most useful of this class of inventions, and should be a part of every handy farmer's equipment, as it certainly will be a portion of the professional mechanic's outfit.

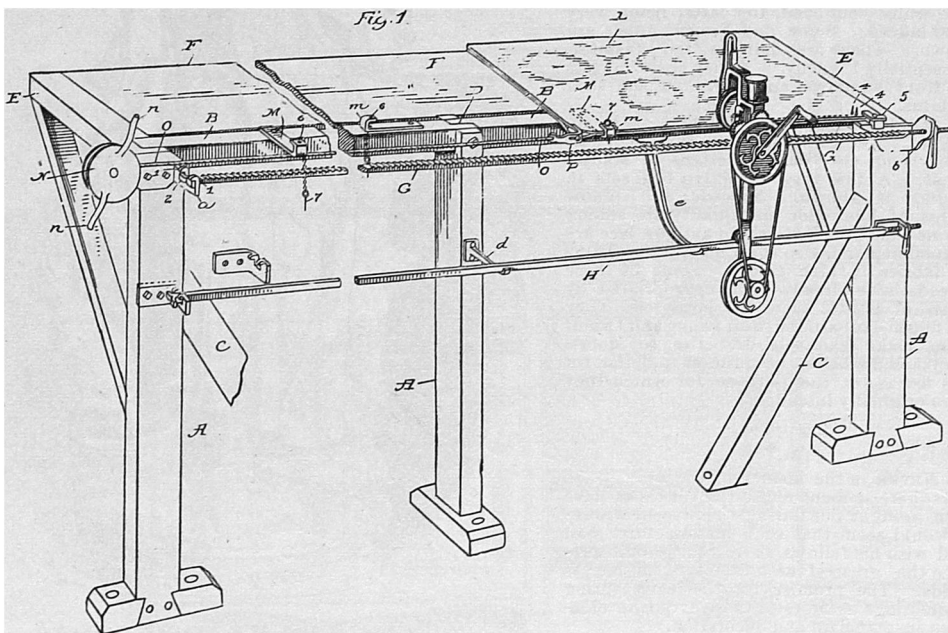
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ART embroidery has gone far beyond a pastime or mere craze for fancy work, and ranks among the artistic occupations and professions of the day. To produce the best results every effort is made to secure the best materials and the choicest and most durable colors.

THE NONOTUCK SILK CO., 18 Sumner Street, Boston, Mass., are manufacturing a grade of filoselle that for fine quality, evenness, strength and perfection of color cannot be surpassed. So generally is the excellence of this make understood that many of the best artists in this work are confining themselves exclusively to the Florence and Corticelli silks. In the former the skeins of filoselle are ticketed and marked with number and color. The Corticelli wash silks are designed for etchings and other works where the goods are likely to become soiled. The wash silk is put up on spools and is warranted not to fade or "run," and no possible injury can be done to the finest fabrics. The regular Corticelli embroidery silk is put up on spools of either ten or three yards. The latter length is one of the recent improvements, and is especially desirable where a great number of shades are required and but a small amount of each need be used. The economy of such a style is apparent. The durability of some of the embroideries of the day makes it especially important that the best colors and qualities should be selected, that to generations to come they may retain their brightness and beauty.

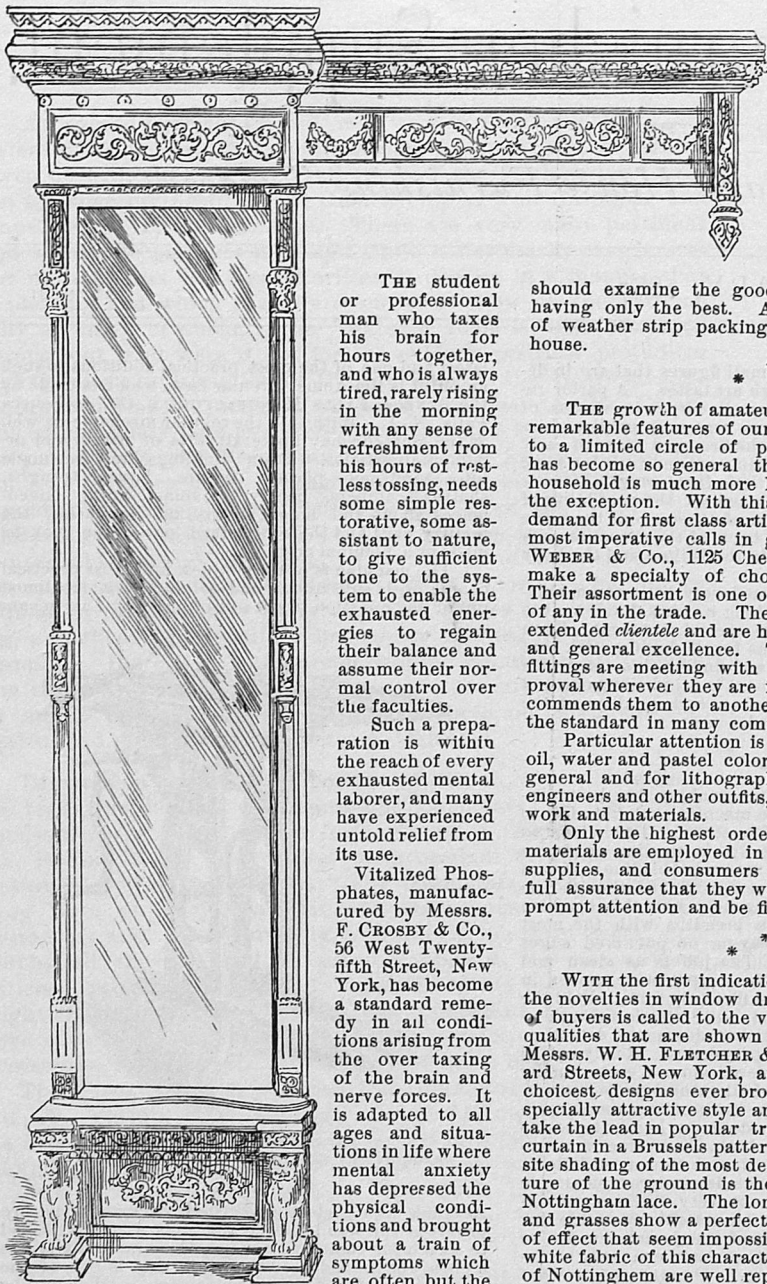
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It is not unusual in these days to encounter something new under the sun, and as every discovery of this sort makes a step in the march of progress in the arts, it is always interesting to investigate novelties in whatever department of trade they may appear. Mr. W. H. S. LLOYD, 19 East Twenty-first Street, New York City, is general Eastern agent for a very attractive style of lattice. The foundation of the work is wood, upon which is a coating of composition that looks somewhat like wood pulp, but is hard and close grained, taking polish very handsomely, and producing the most delicate effects in spindle and fine grille work. It is shown in a great variety of patterns and is full of artistic suggestions and possibilities. It is very durable, the composition being almost as hard as ivory, which it in some degree resembles. It can be furnished in any size or style and estimates are furnished on request.



DETAIL DRAWING SHOWING THE WORKING OF THE GOWING CARPET SEWING MACHINE.

THE DECORATOR AND FURNISHER.



PIER GLASS AND CORNICE ATTACHED FOR NARROW HOUSE WITH SINGLE FRONT WINDOW. MADE BY WM. C. DOSCHER, NEW YORK.

entire mind and body. The earliest indications of this over taxing should be met with judicious treatment, and there is no remedy more safe and effectual than Crosby's Vitalized Phosphates.

THE GUTTA PERCHA AND RUBBER MANUFACTURING CO., located at the corner of Warren and Church Streets, are turning out some extremely creditable work in the way of rubber mats and matting.

Their Diamond Mats have won their way into the best trade, through their exceptionally durable qualities and fine finish. They are brought out in various attractive patterns and shapes, and are among the necessities of life, especially in freezing or rainy weather. They furnish an absolute safeguard against slipping, and being deeply indented between the bars it is only after long use that they become filled with water, which may, however, be entirely discharged in a single shaking, this fact giving them a great advantage over mats made of any other material.

The Perforated Mats are in general use where there is a great deal of travel. They are as their name indicates and as may be seen by the cuts, perforated, and when placed over an ordinary floor they rarely accumulate any amount of moisture. They are much more easily kept clean than any other mat in use, as being flexible, a very slight shaking will dislodge any particles of dirt or other substances that may have lodged in the open spaces. In point of durability they are superior to all others. One of these mats has lain for several years at the entrance door to the company's warerooms, and although almost constantly trodden on it shows no appreciable wear.

The Corrugated Rubber Matting furnished by this firm is specially to be commended. Its use is general in all hotels, institutions, public buildings, and is necessary upon all stairs where there is continuous travel. On outside steps in winter weather it is indispensable, and its general adoption for such uses is only a question of time. This matting comes in thirty yard rolls, the fabric being about one yard wide. It is, however, furnished in any shape or quantity desired and cut to order. It varies in thicknesses, the heavier being one-fourth of an inch thick and weighing twenty pounds to the square yard.

THE student or professional man who taxes his brain for hours together, and who is always tired, rarely rising in the morning with any sense of refreshment from his hours of restlessness, needs some simple restorative, some assistant to nature, to give sufficient tone to the system to enable the exhausted energies to regain their balance and assume their normal control over the faculties.

Such a preparation is within the reach of every exhausted mental laborer, and many have experienced untold relief from its use.

Vitalized Phosphates, manufactured by Messrs. F. CROSBY & Co., 56 West Twenty-fifth Street, New York, has become a standard remedy in all conditions arising from the over taxing of the brain and nerve forces. It is adapted to all ages and situations in life where mental anxiety has depressed the physical conditions and brought about a train of symptoms which are often but the initiatory stages that lead to weakness of the intellect and premature breaking down of the

should examine the goods carefully and insist on having only the best. An equally excellent quality of weather strip packing is also furnished by this house.

THE growth of amateur art is one of the most remarkable features of our day. From being confined to a limited circle of professionals, artistic talent has become so general that its presence in every household is much more likely to be the rule than the exception. With this condition of affairs the demand for first class artists' materials is one of the most imperative calls in general trade. Messrs. F. WEBER & Co., 1125 Chestnut Street, Philadelphia, make a specialty of choice colors and materials. Their assortment is one of the most comprehensive of any in the trade. Their colors are in use by an extended clientele and are highly approved for purity and general excellence. Their brushes and artists' fittings are meeting with the most unqualified approval wherever they are introduced, and one artist commends them to another in such terms as to make the standard in many communities.

Particular attention is given to filling orders for oil, water and pastel colors, for artists' supplies in general and for lithographing, etching, architects, engineers and other outfits, and for fresco and similar work and materials.

Only the highest order of talent and the best materials are employed in the manufacture of these supplies, and consumers may send their orders in full assurance that they will receive intelligent and prompt attention and be filled with reliable goods.

WITH the first indications of spring trade come the novelties in window draperies, and the attention of buyers is called to the very desirable patterns and qualities that are shown by the leading importers. Messrs. W. H. FLETCHER & Co., Broadway and Leonard Streets, New York, are receiving some of the choicest designs ever brought to this market. A specially attractive style and one that is destined to take the lead in popular trade is a fine Nottingham curtain in a Brussels pattern. It has all of the exquisite shading of the most delicate Brussels and the texture of the ground is the finest ever wrought into Nottingham lace. The long sweeping sprays, leaves and grasses show a perfection of finish and fineness of effect that seem impossible to produce in an all white fabric of this character. The standard grades of Nottingham are well represented by new patterns, and the various qualities show marked improvement over even the notably good assortment shown by Messrs. Fletcher & Co. last season. Regular grades of tamboured lace are seen in new designs and finer qualities, and are worthy of commendation in both of these particulars.

Of the stock of Cluny, Renaissance, real Brussels, Irish point and antique laces there is much to be said in unqualified praise. A range of prices covering from \$25 to several hundred dollars per window, with scores of patterns in all of these grades and classes, make this one of the choicest assortments to be found in the city.

Special mention may be made of the fine guipure and applique goods and several composite styles having lace grounds. Applique figures and fine tambour work filled in around the larger applique patterns. This style is shown in ecru, white, and also in the ecru and white combined, the latter being very good indeed. Some new French goods are shown. They are delicate and tasteful, "essentially Frenchy." They come in sets for front windows and vestibule and sash curtains.

In addition to the lace stock there are elegant novelties in silk and turcoman curtains, and also choice designs in Madras goods. A few very attractive bed sets in Madras is shown. Spreads and pillow shams of fine color and quality are among the new goods. Bed sets in antique lace are in good demand, also some novelties in Turkish fabrics in high colors. Some of these spreads have already been appropriated by ladies of artistic taste for portieres. They are finished all around with fringe and two of them make exquisite draperies for doors. They will doubtless be quite as popular for this use as for the purpose for which they were originally intended.

NEVER in the history of the china trade were there so many elegant novelties as have been brought out during the present winter. It would seem that each manufacturer had vied with his fellows as to who should produce the greatest assortment of high class goods. The promise for the early spring trade brings us more of these exquisite creations in porcelain and decoration.

Among the more attractive of the later

Housekeepers will be interested in the fact that this company produces a superior quality of rubber for wringer rollers. The complaints that are so generally made of the worthlessness of these household necessities are not heard where this refined rubber is used in the construction of wringer rollers. The consumer

importations are some fish and game sets from the factories of Gerard, Dufraisieux & Morel, Limoges, France. The quality of the decoration on these goods is of the highest order. The fish are shown in their native element and the various processes looking to their capture are accurately delineated. The ripples of the water are clearly shown and the delicate yet glowing colors that some of the species show during life are produced with marvelous fidelity to nature. The various game birds are quite as perfectly colored and in addition the landscape work is worthy of the highest commendation. Almost any plate of the set would take high rank as a framed picture. To those who have never familiarized themselves with the various processes through which fine hand painted china must pass before it reaches this high artistic state, a few hours spent in following the clay from its first condition to the finish would be productive of many pleasant and interesting revelations. A score of complicated and painstaking operations and hours and days of time must intervene between the beginning and the end of the work, the extreme frailty of the material adding to the difficulties in the way of the manufacturer. A novelty from the works of Messrs. G., O. & M. is a fine china bell, with a stand. The finish is highly artistic and the tone of the bell is especially pleasant, considering the material of which it is made. An illustration of these goods will be found on page 171.

A MOST attractive and artistic window is that of WM. C. TOWNSEND, on the corner of Beacon and Park Streets, Boston, one of his many establishments scattered throughout this country and Europe.

The eye is caught and held entranced by the many groups and statuettes of the purest marble, each a masterpiece in itself, the direct importation of an artist employed by Mr. Townsend, who secures at Cordova, Rome and Florence the best of these gems as they come into existence.

The statue represented below is from Florence, the work of J. Bienneime, one of Italy's best artists, and represents a little Italian peasant girl feeding her pets. The statue stands about four and a half feet high and is valued at \$300.

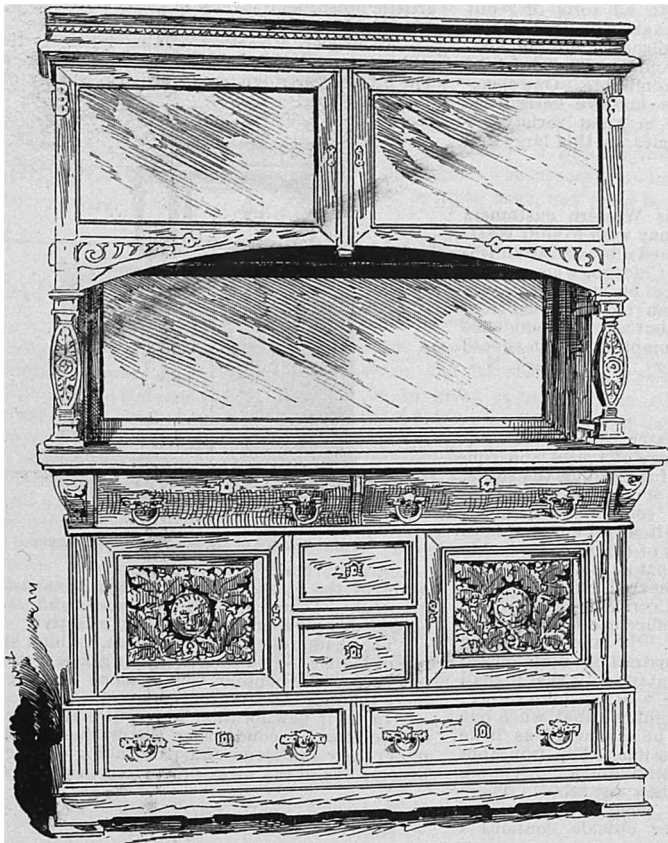
Mr. Townsend is the only one in this line having a representative abroad, and claims to do about two thirds of the importing of marble, granite and statuary to this country.

WALL decorations are always interesting and anything new in this line attracts attention at all times. A specially elegant and artistic decorative wall paper is manufactured by Messrs. M. H. BIRGE & Co., of Buffalo, N. Y. The goods is known as the Birge Velours, and is a very rich raised fabric of fine flock, resembling brocade velvet in its exquisite raised patterns and shaded surface. When hung the effect is peculiarly pleasing. There is a depth and softness about it that makes it among the most beautiful of wall decorations. Messrs. Birge & Sons have just been fitting up the reception rooms of one of Buffalo's most attractive hotels, and the interested visitors are never weary of expressing their admiration for material that can be so artistically handled and produces such fine effects. Some of the finest of the many palatial residences in that city are selecting and putting up this superb paper and the

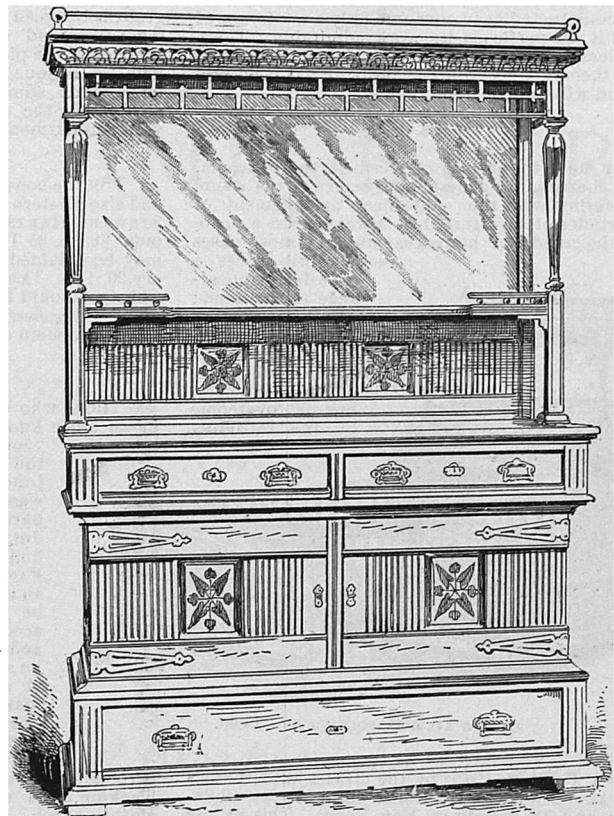


ITALIAN PEASANT GIRL, BY J. BIENNAIME, FLORENCE. IMPORTED BY WM. C. TOWNSEND, BOSTON.

THE DECORATOR AND FURNISHER.



SIDEBOARD, DESIGNED AND MADE BY NELSON, MATTER & CO., GRAND RAPIDS, MICH.



SIDEBOARD, DESIGNED AND MADE BY NELSON, MATTER & CO., GRAND RAPIDS, MICH.

verdict is unanimous in favor of its beauty and artistic possibilities. As a background for fine furnishing it is safe to say it has no equal in the market. Messrs. Birge also make some choice art furniture and import elegant decorative hangings and Japanese embroideries. Lovers of fine goods will enjoy examining this well selected assortment.

* * *

THE manufacture of handsome and unique furniture in quantities sufficiently large to meet the ever growing demand of the country for especially good and noticeable patterns, has made it necessary to establish large concerns and increase those already established. This strain has been brought upon NELSON, MATTER & Co., of Grand Rapids, Mich., and they, more than any Eastern house certainly, have been forced to increase their facilities for manufacture far beyond their expectations. Their furniture has been popular, and this popularity has brought increasing demand.

We have frequently advocated the desirability of factory-made furniture, that is of large factories, of factories where the exclusiveness of our anglo-

manufacturers is not kept up, and we have seen in the New York warerooms of Nelson, Matter & Co. articles of furniture that far excelled in beauty of design and, we believe, in thoroughness of workmanship pieces of a like character turned out by the ponderous concerns on middle and upper Fifth Avenue who "make solely to order" and then destroy the patterns. The rapidity of the times and the quick changes in public taste require something more than this, and the increasing cultivation of the great middle classes calls for something to their taste and means. They can never be reached by the "exclusive" concerns. The rational profits they are willing to pay will not meet the exigencies of Fifth Avenue expenses, and so it formerly came about that those with more taste than money sat on "hair cloth and ashes," but now *nous avons change toute cela* and the large factories of the West are producing such work as is illustrated on this page, hand carved and with cabinet work that could hardly be excelled, all within the reach of a moderate outlay.

A hall stand and a book-case, both shown us not long since in the warerooms in this city of Nelson, Matter & Co., were as fine examples of artistic work as one could well desire.

THE BUFFALO DENTAL MANUFACTURING COMPANY, Buffalo, N.Y., are showing some very interesting new features in gas grates. In a small grate not unlike the ordinary grate for fire is a bank of mossy looking material attached to a fire back. By turning a gas key a stream of gas is thrown over the bank, which is made of prepared asbestos, and the entire mass appears as though burning with a clear red light not unlike that produced by gas in coal. It utilizes 85 per cent. of the gas consumed and throws out a strong heat almost immediately after being lighted. A single small grate is sufficient to heat a room 10x12 feet in size. The ease with which the grate is managed, and its almost instantaneous effect upon the atmosphere of the room, and the comparatively trifling cost of the gas consumed makes it among the most convenient and useful of household appliances. A special advantage of these grates is that the combustion is so perfect that they can be used in rooms where there is no chimney. Many of them having been permanently placed in rooms where there would be no possibility of using other means of heating, and are giving the most perfect satisfaction. Another specialty of this company is gas stoves. Every housewife likes a gas stove, but not every one



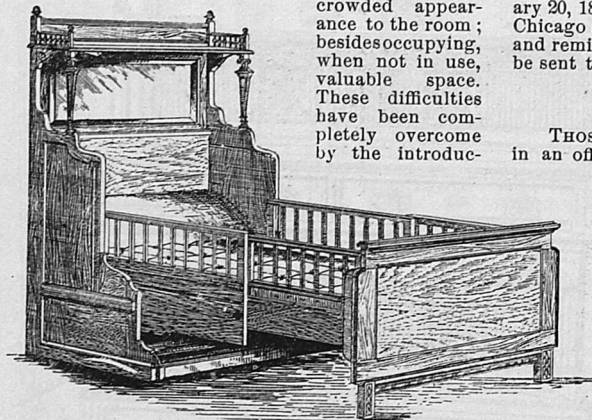
BEDROOM SUITE, DESIGNED AND MADE BY NELSON, MATTER & CO., GRAND RAPIDS, MICH.

THE DECORATOR AND FURNISHER

enjoys paying the enormous gas bills that ordinarily follow their use. The new style of gas stove referred to is so constructed as to consume only a minimum of gas, and it yet performs its work admirably. There are broilers, ovens and all sorts of conveniences attending them. A descriptive catalogue has been prepared and will be sent upon request.

* * *

Just how to dispose of a crib in the bedroom, without marring the general appearance of the room, or interfering with the convenient arrangement of other articles of furniture, has always been a problem to the minds of housekeepers. In most cases the crib gives a crowded appearance to the room; besides occupying, when not in use, valuable space. These difficulties have been completely overcome by the introduc-



HALE & KILBURN FOLDING COT, OPEN.

tion of a Folding Crib by the HALE & KILBURN MANUFACTURING CO., 48 North Sixth Street, Philadelphia, and 706 Broadway, New York. This article recommends itself at once, being, when needed, convenient and commodious, having strong side-racks, a mattress, pillow, etc., like an ordinary crib; and, when not in use, can be folded in a moment's time, and immediately becomes an ornamental piece of furniture in the form of a handsome cabinet, highly polished, and fitted with two beveled French plate mirrors, as shown in our engraving. It is arranged with casters, so as to be easily moved, and is strongly made, and not at all liable to get out of order. It is operated on the same principle as the Folding Beds manufactured by the same firm, and is, in fact, a miniature bed—perfect in every respect. These Folding Beds and Cribs are made in handsome designs at various prices, representing wardrobes, cabinets, bookcases, sideboards, cylinder desks, etc.

The special points of excellence claimed for these goods are "simplicity of construction, beauty of design, durability of work," and "elegance and reliability of finish," and in these points they are certainly pre-eminent.

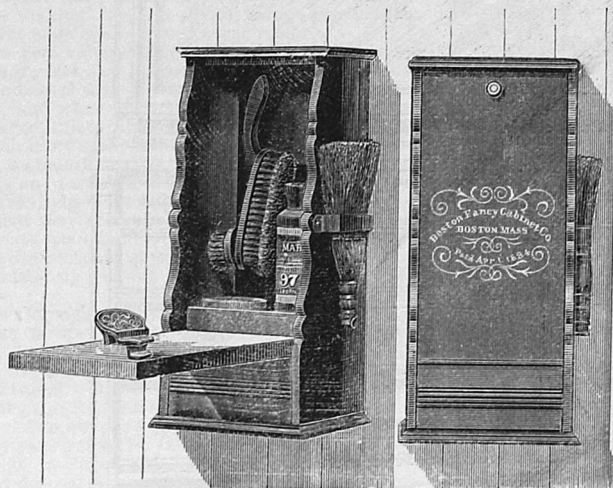
The company, though having an immense factory, and every facility, is hardly able to keep up with the demand for these articles. A visit to either of their stores will repay any one in search of really desirable goods in this line.

* * *

THERE are desks and desks in the market, but there is only one Cutler, and those who are so fortunate as to own one of these, congratulate themselves and condole with the rest of mankind who have them not.

Messrs. CUTLER & SON, Buffalo, N. Y., have made the construction of desks a matter of profound study for years and years, the result of which is the production of a desk as nearly perfect as such an article of furniture can be. Every point of excellence is the outcome of experiment and investigation, and in any particular where improvement could be suggested no time or pains has been spared to bring together the most useful and practical of those elements that go to make up a first class business desk.

In addition to their desks Messrs. Cutler are turning out some most excellent and elegant cabinet furniture. Old cabinets, antique oak and mahogany dressing cases, parlor desk for ladies use and a fine assortment of parlor, library and dining room furniture may be found in their establishment.



CONVENIENT BLACKING BOX, FOR HOME OR OFFICE.
MADE BY THE BOSTON FANCY CABINET COMPANY, BOSTON, MASS.

A novelty is a cabinet with all sorts of "put away" corners, drop cases that slide into their grooves between the supports, places where the missing will certainly be found. The finish of some of these pieces is most admirable. One specimen of antique oak carved in massive design has been much admired. Screens in great variety are also among the attractive articles in this large and varied assortment.

* * *

FOR the convenience of his Western customers and also Eastern dealers who may wish to ship West, STEWART HARTSHORN has opened a branch establishment at No. 45 Third Avenue, Chicago, where goods may be obtained at factory prices on and after January 20, 1887. Any order that can be best filled from Chicago should be sent there, but all correspondence and remittances, to receive prompt attention should be sent to main office and factory, East Newark, N. J.

* * *

Those who spend the greater part of their day in an office know the advantage of a neat and convenient appliance for cleaning the shoes, the bootblack is not an ever-present adjunct to modern society when he is wanted, and it is often quite desirable to have the essentials of this uncomfortable duty at hand, so that an emergency will find us not unprepared. THE BOSTON FANCY CABINET COMPANY has provided an apparatus for office use that seems to be just the thing. It is shown in the accompanying illustration, both closed and open. The intention is that it shall be attached to the wall, as here shown, at a suitable height, so that when one makes use of it he is put to as little exertion as is possible. The iron foot plate is set on at an angle, a much more natural position than any other. There is room in the box, as will be seen, for brushes and blacking, and a metal holder outside contains a clothes brush.

* * *

A NEW stock company has been organized under the laws of Massachusetts, by the name of HERMON W. LADD COMPANY, to continue the business of manufacturing and selling Mantel and Folding Beds, Spring Beds, Folding Cots, etc., formerly carried on by Hermon W. Ladd. The address is 134 Richmond Street, Boston. Capital \$50,000.00.

* * *

THE fancy for brass furniture has evidently come to stay. Every season there is a more imperative demand for it, and the designers and manufacturers are redoubling their efforts to present attractive novelties. THE NEW YORK BRASS FURNITURE COMPANY, No. 39 Union Square, shows some charming goods. Brass framed onyx tables and cabinets, chairs light and delicate looking yet very durable and much stronger than they look, pretty easels with chains and carved work, fire screens in filagree and with mosaic glass panels. Fenders and fire sets in a great variety of designs, some of them exceedingly artistic, others quaint and curious. Brass bedsteads are especially fashionable. There are some novelties in these warerooms that deserve note, and are worthy of a special visit of inspection. The lightness and delicacy of design is more suggestive of bamboo than of metal. Set among harmonious objects and with draperies of the delicate silk now so fashionable they are the embodiment of luxury and comfort.

A fact that should not be overlooked in the selection of brasses is that some sorts are furnished with a preparation that prevents tarnishing or discoloration, therefore the articles will retain their lustre, and do not require polishing or cleaning. This company make a specialty of such furnishing, and their wares can be commended for durability as well as for beauty. There is often a preference shown for either the bright polish or the antique, and many prefer the oxidized brass. For this reason the three styles are kept in full assortment.

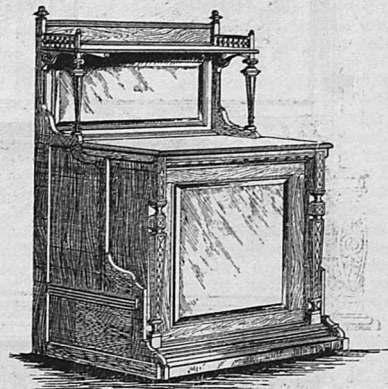
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It is always pleasant to note the success of a well conducted business, and especially so when the demands of trade make larger quarters and a more accessible and prominent location imperatively necessary.

THE DECORATOR AND FURNISHER remarks with satisfaction that a number of its best advertisers have been forced to seek more commodious establishments, and congratulates them and itself on this account. That it is one of the most valuable of advertising mediums its patrons are very willing to admit, and that the patrons are appreciative of the benefits derived from it is evident from the rapid increase of its advertising space. The particular pertinence of these observations comes from a notice just received that Messrs. NEVIUS & HAVILAND, sometime at No. 255 Canal Street, have entirely outgrown their present accommodations, and are making preparations to remove to 405 Broadway. This house controls some of the choicest wall decorative materials ever brought before the public. Their sponge fibre, cortex, indented wood fibre, and cartridge papers, are susceptible of the best grade of

artistic finish, and several of these materials bear the sanction of artists of high repute.

A special attraction of this house is the new embossed cartridge paper in all popular shades. The printed cartridge papers are also worthy of note



HALE & KILBURN FOLDING COT, CLOSED.

some of the designs being unusually artistic and graceful. There are also stamped and stenciled sponge fibre papers, very rich and effective.

The shade roller, "The Efficient," which has been one of Messrs. Nevius & Haviland's greatest successes, has become so popular that it alone is sufficient to more than fill their present quarters.

In their new location they will have much better facilities for conducting the business which has under their judicious and painstaking management, become one of the most prosperous in the city.

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JUST how much is comprehended in the term "small wares," the observant person can scarcely comprehend without a visit to a well stocked, first class establishment, where general upholstery, hardware, trimmings and small furnishings are kept.

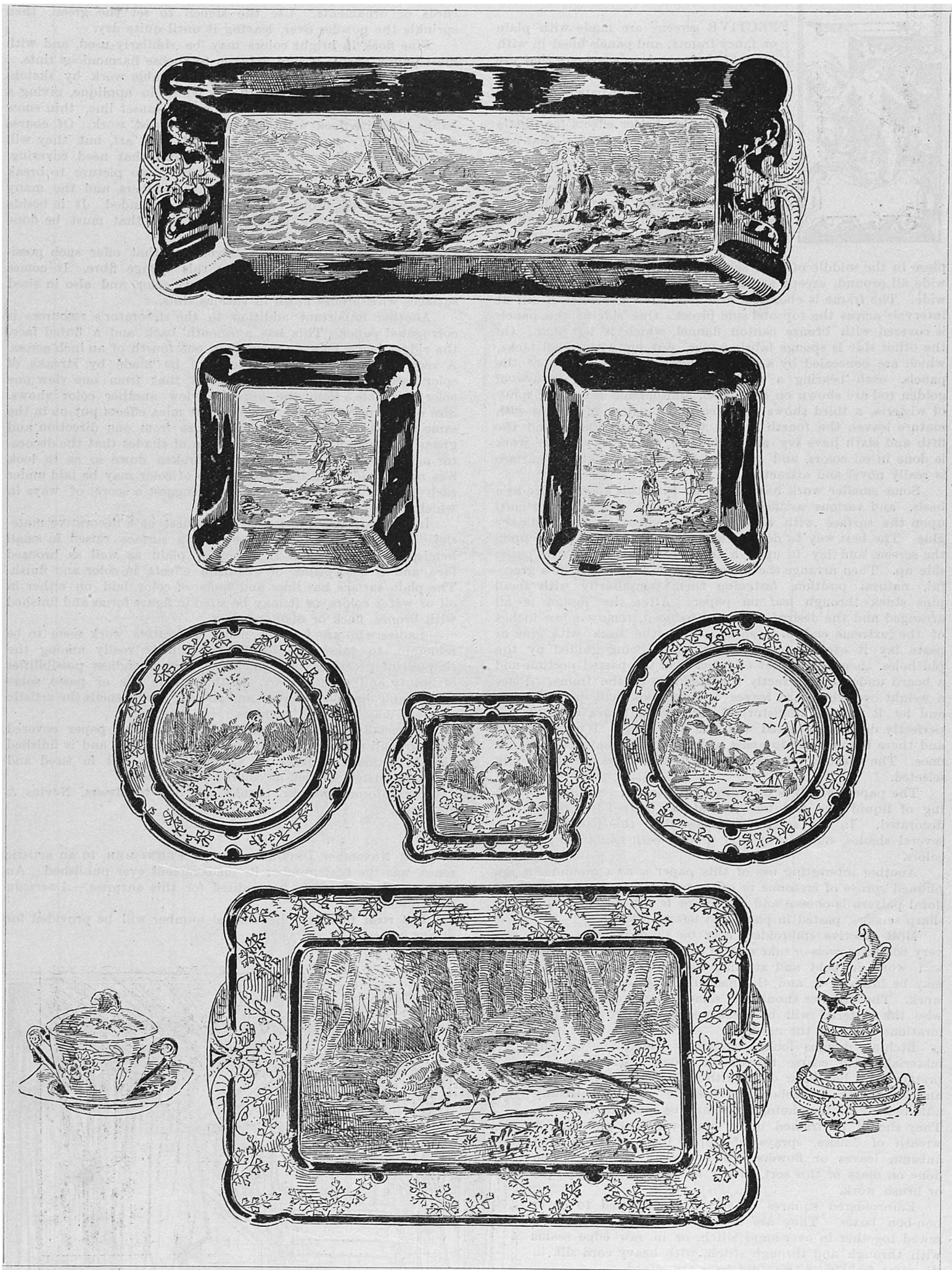
A visit to the warerooms of MR. ROBERT S. GOULD, 332 Broadway, is the best means for acquiring such information. A practically endless assortment of articles that will at a glance be recognized as necessities can be found here, each of which represents an infinite amount of care, study and labor, as each article is the best of its kind, and is shown in a variety of styles, sizes and patterns that would seem incredible to the merely casual observer. For example, in the item of curtain chains alone there are some one hundred and fifty distinct styles, all of them desirable and in the best of taste. Scores of patterns in curtain poles and brackets for holding them, brass tassel hooks, ornamental ends for poles and novelties in the styles and shapes of their finish and material. There are hammered brass poles, and others with crimped and corrugated metal covers, sockets and fastenings making it possible to put up a pole in the inside of the casing of a window or folding door and have it stay in place. Pole rings are shown in a great variety of styles and shapes, both in wood and metal. A new angle joint for use in bay windows is very desirable and eminently practical. Fittings for portieres and vestibule curtains are shown in great variety.

There are novelties in shade pulls, in addition to the hundred or so styles at present in the market. Fixtures for hanging pictures may not be as novel as many other articles, but they are quite as important, and there are more attractive ones in the assortment than one would imagine, to see the ugly ones in ordinary use. Banner rods, chains, standards and mountings, crescents that are just now so popular for decorative purposes; trays, candlesticks, table legs, drawer pulls in great variety, toilet brackets, with which every ingenious woman can make a great variety of pretty effects on the most ordinary dressing case or even a plain wood casing, towel racks, hat racks, umbrella stands, cuspedores, mirrors, screen frames, brass bedsteads, fire screens, fenders, plant stands, coal hods, andirons, fire sets, wood baskets, music racks, tables in great variety, gasels, lattice lamp shades, new and attractive rubber mats, mat chains and the thousand and one like articles without which a house is never complete. In addition there are tacks, nails, screws, picture nails, screw hooks and eyes, pulleys and rings in every imaginable size, style and pattern. The sales of these wares brings back the old query "where do the pins and needles go?" and one might ask as well where do the tacks and nails go, for they are consumed in enormous quantities.

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For rooms adapted in any way to such decoration there is a richness and beauty in the use of tapestries that cannot be displayed through any other medium. The genuine tapestry, however, is rather beyond the reach even of many who have the room to accommodate it; it is an expensive indulgence, an indulgence that means an outlay of several hundred dollars or several thousand as the case may be. There has recently been received by Messrs. JOHNSON & FAULKNER, 33 East Seventeenth Street, New York, a number of wall tapestries reproduced from the Sixteenth Century originals and with all the truthfulness imaginable—in fact with more than is imaginable, for the deception is absolute, and even our incredulous eyes were almost deceived into crediting the copy with the genuine. The tapestries sell for a very small price and are in every way qualified to harmonize with rich surroundings. We shall endeavor next month to illustrate one of these panels, although it is quite impossible to do justice to the brilliant effect in a simple black and white drawing.

THE DECORATOR AND FURNISHER.



FISH AND GAME DECORATIONS ON THE "COMFORT" SHAPE, DESIGNED AND MANUFACTURED BY MESSRS. E. GÉRARD, DUFRAISSEIX & MOREL, LIMOGES, FRANCE. REFERRED TO ON PAGE 180. SKETCHED BY GEO. R. HALM.